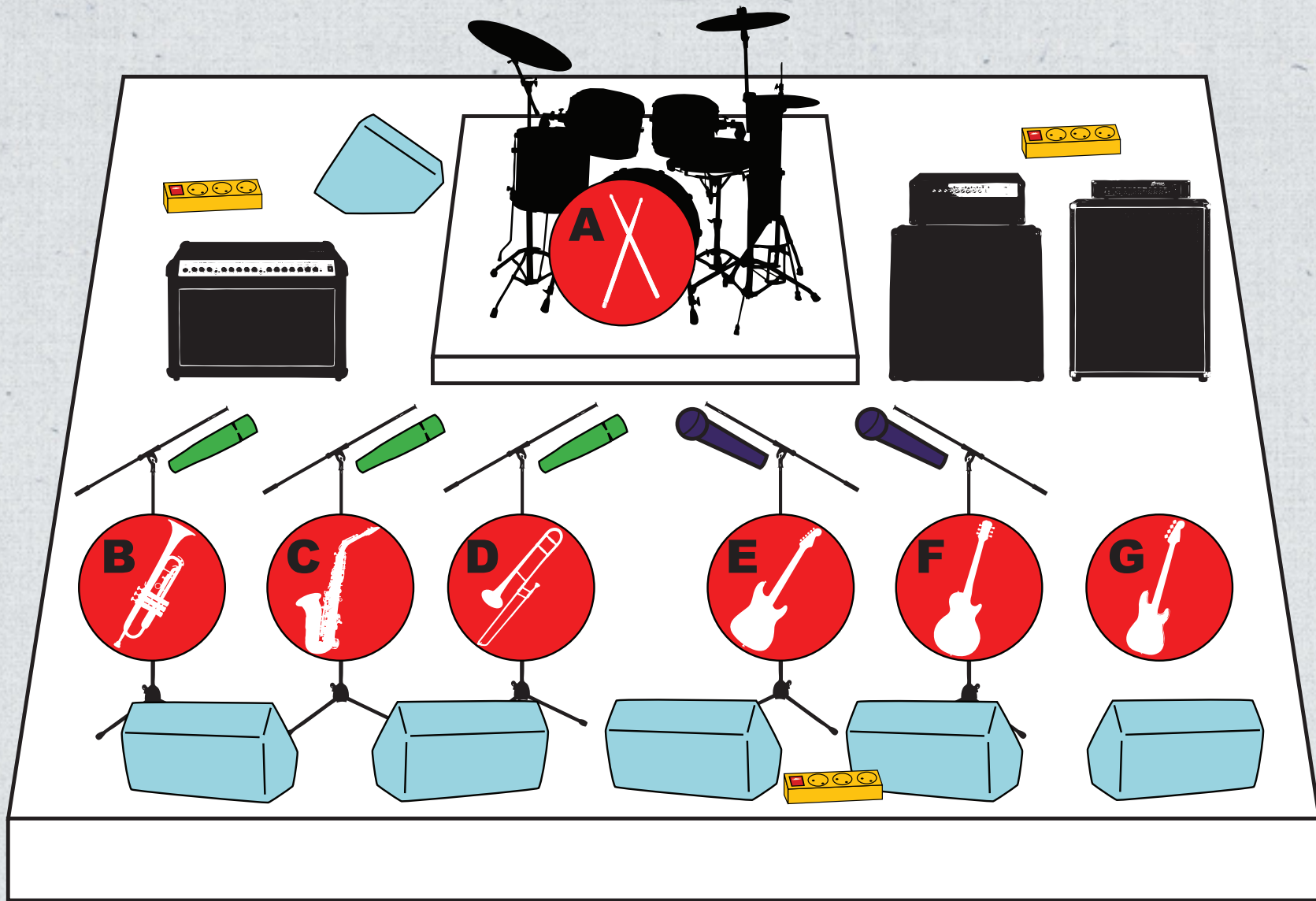

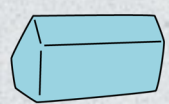




STAGE PLOT





KEY

-  = SM 57 OR EQUIVALENT
-  = STAGE MONITOR
-  = SM 58 OR EQUIVALENT
-  = POWER OUTLETS

PATCH LIST

INSTRUMENT

- A.** "API" | DRUMS | - DRUMS MIC KIT :
KICK - SNARE - HIT-HAT - MEDIUM TOM
FLOOR TOM - OVERHEADS LEFT & RIGHT
- B.** "RENAUD" | TRUMPET | - SM57 OR CLIP MIC IF POSSIBLE
- C.** "JÉRÔME" | SAX ALTO | - SM 57 OR CLIP MIC IF POSSIBLE
- D.** "JERRY" | TROMBONE | - SM 57 ON BOOM STAND ONLY
- E.** "JEFF" | GUITAR 1 |
| VOCALS | - SM 58 OR EQUIVALENT
- F.** "DAV" | GUITAR 2 |
| VOCALS | - SM 58 OR EQUIVALENT
- G.** "DUF" | BASS | - AMP BUILT-IN D.I.

PATCH	INSTRUMENT	MICRO	INSERT
1	BD	D112 / BETA 52	COMP
2	SN TOP	BETA 56 / SM57	
3	HH	C391	
4	TOM MED	E604 / MD504	GATE
5	FLOOR	E604 / MD504	GATE
6	OH L	C391	
7	OH R	C391	
8	BASS	AMP BUILT-IN D.I.	COMP
9	GUITAR 1	SM57	
10	GUITAR 2	SM57	
11	SAX	SM57 / C519M	COMP + GATE
12	TRUMPET	SM57 / C519M	COMP + GATE
13	TROMBONE	SM57	COMP + GATE
14	VOX DAV	SM58	COMP
15	VOX JEFF	SM58	

... NO REVERB OR DELAY ON VOX PLEASE

LIGHTS:

THE BEST WE CAN HOPE FOR, BUT PLEASE : - NOT TOO MUCH STROBE LIGHT
- NOT TOO MUCH SMOKE